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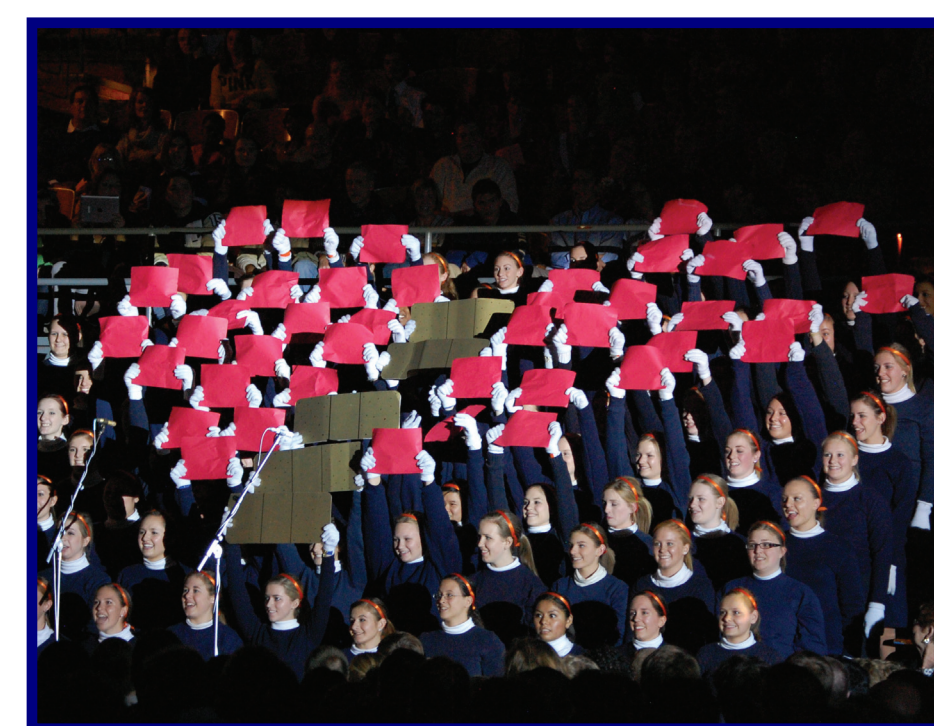
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The 78TH Nykerk Cup Competition



PHOTOS BY LIZ MARTIN

LAYOUT BY AMANDA LONG



Even year takes the Nykerk cup

Odd Year play girl, Odd year moraler and Even year song girl reflect on season in interview

Claire Call
CAMPUS Co-EDITOR

Prior to Nykerk night, Odd year play girl Abby Wilhelm ('15), Playboy Matthew Milliken ('15), and Even Year song girl Hannah Jacobsma ('16) share their thoughts and hopes.

The Anchor: Is this your first time participating in Nykerk, or have you done this before? How does this year compare to last year?

Milliken: “This year has a totally different vibe to it. There was a lot of getting to know one another the first year, but after a whole year of college, we are a pretty tight bunch of friends. I feel that we are enjoying this year a little more.”

Jacobsma: “This is my first time participating... I am so excited and can't wait to see everyone else perform. I think that '16 song girls are 100% prepared and ready to go!”

The Anchor: Have you seen the Play/Song/Oration yet?

Wilhelm: “Yes. We have an Odd Year family night where



PHOTO BY JORDAN MEJALY

TRIPLE THREATS— The Play Girls who starred in Even Year's Play “Toy Story 4” pose after a hilarious performance Saturday night at the Holland Civic Center.

we preview each other's pieces one of my favorite nights of about Nykerk is that there is not (play, oration, and song). It is Nykerk. What's so amazing

SEE **NYKERK**, PAGE 10

Six-year old Oliver Emerson happy to be in remission, inspires community

Dad Derek Emerson discusses impact of community and faith in family's struggle



PHOTO BY TESS ANGELL

THE TOYS LOVE THE BOY— Oliver's surprise birthday parade in June brought friends from all over the community, including Events and Conferences staff dressed as giant Legos.

Brooke McDonald
CAMPUS Co-EDITOR

For Halloween, Oliver Emerson trick-or-treated as a ninja. His carpet at home is covered in Legos, his favorite toys, which he plays with almost every day. These days, he's

enjoying time at home with his family.

Oliver is currently undergoing experimental treatment to keep his neuroblastoma, a cancer of the nerve tissue, in remission. After several years of tests and treatments at DeVos Children's

Hospital, his homecoming has provided an opportunity to play – a normal activity for most other children, but something Oliver has missed.

Derek Emerson, director of events and conferences at Hope College, said that it's been great to see his son so full of energy after several tough years.

Oliver, at the time a four-year-old, was diagnosed with neuroblastoma in August 2010. The doctors proclaimed him cancer-free in November 2011 but it returned in January 2012.

This past May he beat the 10 percent chance of survival and entered remission for the second time.

This inspiring story is one the Hope community has considered in a variety of ways. After Oliver's diagnosis, Emerson's office staff started selling wristbands with the word “happy” on them—a word descriptive of Oliver. In addition, nursing students have sponsored Oliver two years in a row for

Dance Marathon, and President James and Martie Bultman sent Oliver an interactive online advent calendar for Christmas, which he loved.

But the most significant show of support came on Oliver's birthday this past June when several thousand people surprised the Emerson family as they drove in a limousine past the crowds along a route from College Avenue to Fairbanks Avenue amidst cheering, banners and balloons.

Theresa DeGraaf, who works in Business Services, masterminded the parade. The idea began from following Oliver's Care Page throughout his illness. She said many people in her office read the page, written by Emerson, whose writing is “just incredible.”

Wanting to make Oliver's birthday one to remember, she sent a secret email to the campus community asking for people to

SEE **EMERSON**, PAGE 2

iSuccess: Apple executive visits Hope College

Allison Barnes
GUEST WRITER

A Hope College Business Club event on Thursday Nov. 1 with Mark Stevens proved to be especially memorable. Stevens, a Hope alumnus, is senior director of finance for worldwide operations of Apple Inc., which has proved to be an especially rewarding experience, and in his stories he referenced his former boss, Steve Jobs.

Stevens, who graduated from Hope in 1981 with majors in business administration and economics, discussed the many aspects of his career at Apple, where he has worked for two years. Stevens previously worked at Herman Miller, Motorola, Dell and Vsource. He told the group he got his job at Apple by simply calling the Chief Financial Officer of the company. Luckily, the CFO picked up.

“I love my job,” said Stevens.

Stevens emphasized the need for employees to have passion for their work, which he mentioned is a crucial characteristic in those he hires.

Stevens listed his “10 Bits of Advice” for the students, which included continuous education, dubbed “the great equalizer.”

“There is no great difference between anyone in this room and people from Harvard,” he said.

Stevens' “top bit of advice” was to pray everyday. “That will give you great help in finding and maintaining your career.”

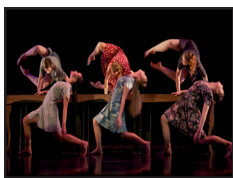
He also discussed Apple's innovative products, including the new iPad mini. Stevens further said how Apple has changed the phone industry and music industry.

“We continue to do things better,” said Stevens, pulling an iPhone 5 out of his front pocket. “Apple is out to make the best products in the world.”

After an audience request, he told some stories about his icon Jobs.

Stevens also discussed Apple's success after Jobs' death. In a conversation with Apple's CFO, he found that 80 percent of the first quarter revenue was from new products.

“Steve, to his credit, left behind a great management team,” he said.



ARTS dANCEpROJECT

The annual performance put on by the student company.

Page 5

FEATURES 78th Annual Nykerk Cup

Enjoy photos from this year's Nykerk Cup competition.

Page 6-7

SPORTS Wrapping it up

Cross country teams prepare for regionals in Anderson, Indiana.

Page 11

TWO WEEKS AT HOPE

Thursday Nov. 8
Taste of Hope: Rudy Currence
 Kletz, 9 p.m.

Friday Nov. 9
Post-Election Recap
 History lounge, third floor Lubbers
 1 p.m.
Relay for Life
 Dow Center 8:30 p.m.

Sunday Nov. 11
Silent Praise
 Schaap Science Center 1116 6:30
 p.m.

Wednesday Nov. 14
Native Heritage Event
 Martha Miller Center Fried-Hemen-
 way Auditorium 6 p.m.

Thursday Nov. 15
Gap Year Fair
 Maas Center 10:30 a.m.

Saturday Nov. 17
Images: A Reflection of
Cultures
 Knickerbocker Theatre 7 p.m.

Sunday Nov. 18
Union of Catholic Students
hosts Catholic Mass
 Maas Conference Room 5 p.m.

Monday Nov. 19
Distinguished Lecture Series in
Sports Medicine
 Winants Auditorium 7p.m.

Mellon Scholars program offers research opportunities

Eva Sagastume

GUEST WRITER

If you're a Hope College freshman, consider applying to the Andrew W. Mellon Scholars Program. Students in a variety of humanities majors at Hope have been participating in this three-year program since it was officially founded and recognized in 2010.

Director of the program William Pannapacker says the program is all about fostering academic excellence in research while also integrating new technology into traditional fields.

"The core mission of the program is to measure success by the accomplishments of the students' scholarship," he said.

The program is designed for students striving for an academic challenge.

Starting their sophomore year, students can compete for grants to conduct research and are given the opportunity to travel nationally or internationally to pursue research relating to their particular project.

Katie Callam ('13) has been fortunate enough to travel to Boston and Washington, D.C., in pursuit of her Mellon Scholars research.

For Callam, a highlight of the program was receiving several research grants. Her grant this past summer allowed her to



PHOTO COURTESY OF WILLIAM PANNAPACKER

OLDIES BUT GOODIES— In the Rare Book Room Mellon Scholars Athina Alvarez ('13) (second from the right), examine antiquated texts for one of her projects.

spend four weeks in Boston in a music archive starting her senior research project.

"I am focusing on the English-born vocalist and composer Clara Kathleen Rogers," Callam said. "I'm using her unpublished 'Fantasia for viola d'amore and harp' as a lens through which I can examine the music scene in Boston at the turn of the 20th century."

This fall, Callam continues this research in her Mellon

Senior Tutorial, which provides students the opportunity to read and write independently about their research topic. Once a week she touches base with her faculty advisor, Julia Randel. The weekly meeting is an opportunity to ask questions and receive guidance.

Callam also had the opportunity to travel to Washington, D.C. because her research on composer Clara Schumann was selected for

presentation at "Posters on the Hill" on Capitol Hill.

"Being a part of the Mellon program has been a great experience," said Callam.

Callam highly recommends the program.

"Mellon requires a significant amount of time and hard work, but the opportunity to work one-on-one with a faculty member and explore topics of personal interest makes the program well worth it," she said.

Faith carries family through the disruption of cancer

♦ EMERSON, from page 1

participate in a parade for Oliver. Three weeks later on parade day, the crowd not only consisted of Hope students, faculty and staff, but also close to 1,700 Christ in Youth conference attendees, Hope Soccer Camp participants, and even Oliver's pediatrician.

"It was one of the best things I've ever been a part of," DeGraaf said.

In his lecture "The Blessings of Disruption: Ramblings from a Children's Cancer Ward" for the Last Lecture series on Oct. 24, Emerson discussed the way illness is a disruption – and the idea that disruption is typically seen as negative. His question was "how do you see disruption as a blessing?"

Emerson has learned a lot from watching Oliver's courage. Throughout chemotherapy, a bone marrow transplant, and hundreds of shots, Oliver has remained positive, Emerson said.

While Emerson acknowledges that anger is a typical reaction to cancer, he considers it a blessing that he's never been angry with God over Oliver's cancer. Rather, he and his wife have allowed their faith to support them through the struggles.

DeGraaf said Oliver's faith throughout his illness, evident through what Emerson shares on Oliver's Care Page, has been a huge encouragement to her.

"Jesus says you have to have faith like a child," she said. From the start, Oliver has known no matter what happens, he will get to see Jesus.

"It's just incredible to read their story... they've just been so strong," DeGraaf said.

Oliver's godmother Lali Brunink, who works at Campus Safety, was also at the birthday parade. She had become friends with Oliver's mom, Mary Ann Permesang, who worked at Hope for a number of years. Their shared Catholic faith brought them closer.

Brunink said she sometimes waits until she gets home at night to read Oliver's Care Page because it often makes her cry.

About the parade in June, Brunink said, "It brought me to tears, and I just froze. It was just overwhelming."

The experimental treatment Oliver is currently undergoing has about a 50 percent survival rate, and Emerson said attending Relay for Life events at Hope and seeing students wearing yellow T-shirts that say "survivor" has really encouraged him.

"All these students who sit quietly in class, you don't realize what they've been through," he said.

"Maybe that will be my son sitting out there some day. I really hope it is."

Visit Oliver's Care Page at www.carepages.com/carepages/OliverZane.

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Winds of change: Is Sandy our warning?

Timothy Cook
GUEST WRITER

Is there a link between Hurricane Sandy and global warming? New York isn't particularly known for its hurricanes, so when a large and intense cyclone rattles the daily lives of

residents in one of the most prominent cities in the world, such a storm is bound to be unique in its own right. Hurricane Sandy, which made landfall on the East Coast on Oct. 30, has been unusual in more than just its arrival date. This "perfect storm" has been break-

ing stereotypes about hurricane season in more ways than one. When the hurricane passed over the New York harbor, it resulted in a storm surge of 13 feet, enough to flood the streets of Manhattan and submerge the city's vital underground subway system. There hasn't been

a storm near as powerful since the ten-foot storm surge created by Hurricane Donna in 1960. For many scientists, it has become hard to deny that the earth's warming climate has had a measurable effect on the various weather patterns. Scientists agree that the planet's average temperature has gone up about five degrees in recent decades. At least one factor contributing to this increase can be attributed to the large amount of carbon dioxide that has been put into the air by automobiles. Some are quick to draw the conclusion that "super storms" like Sandy are the result of human intervention. Did humans, in fact, "make" Sandy? According to Mark Fischetti, a senior editor of the Scientific American, they did not. What Fischetti does believe is that all of the general factors that contribute to the formation of hurricanes are amplified by climate change. Rising sea levels and warmer ocean temperatures are both factors that have a hand in hurricane formation. A hurricane must develop in warm tropical water that is at least 80 degrees Fahrenheit. The conditions for this are typically at their best from June to November. Some climatologists, however, remain skeptical. Patrick

Michaels, of the CATO institute, a Washington D.C.-based think tank, has claimed that Sandy's intensity was more the result of coincidence than anything else. Michaels claims that the full moon had a more decisive effect, causing New York harbor to be at high tide at the time when the hurricane hit. Skeptics also claim that a climate change based analysis ignores the effects of the cold front that was coming down the northeastern United States around the same time. When a cold front intersects with the converging warm air of a Tropical Storm, it is known to create an amplification effect. For the residents of the United States' east coast, the causes of Hurricane Sandy are nowhere near as important as its ramifications. In addition to the toll in lives lost, hurricane Sandy is projected to cost affected areas \$50 billion in damages. Even if Sandy hasn't made the case for climate change, it has certainly helped influence the creation of new storm survival tactics and technologies. For now, Sandy will be viewed as an unexpected abnormality that was the product of several coincidences. It remains to be seen if the next hurricane season will cause that opinion to change.

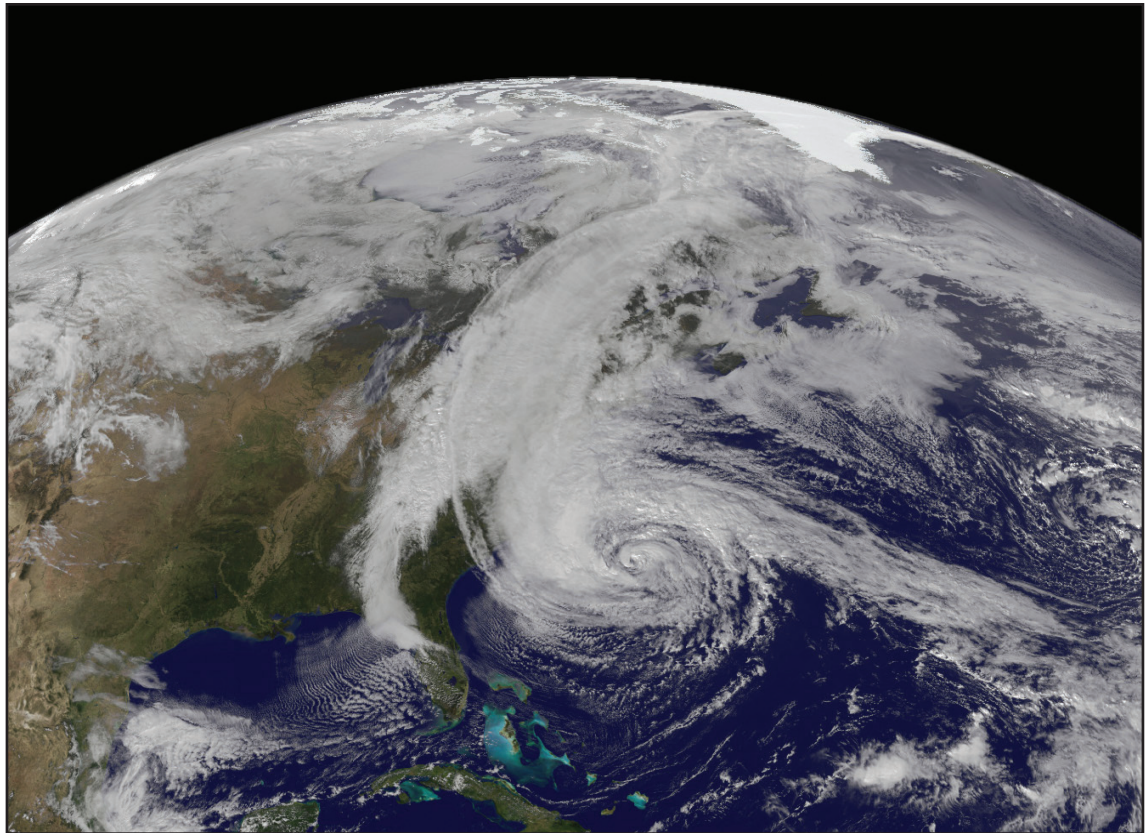


PHOTO COURTESY OF NASA.GOV

SANDY HITS MAJOR COASTS— A satellite view of Hurricane Sandy approaching the United States. Scientists continue to debate the possible climate change implications.

Self-driving cars legalized in California

Joel Brogan
GUEST WRITER

Ever since the dawn of science fiction, it has been a dream of futuristic thinkers to be able to hop in a car, key on the engine, and sit back as they are carefully yet promptly driven to the destination automatically. That dream no longer seems so distant to us, as the first ever bill to legalize self-driving cars on the roads was passed by California Gov. Edmund Brown. Although the bill only sets up preliminary measurements for extensive testing and development in the state, it is still one of the largest steps that any government entity has taken toward our inevitable dystopian destiny. Google co-founder Sergey Brin, who was alongside Gov. Brown at the signing of the bill, has been one of the main advocates for the self-driving car market. Google has been one of the first companies to design and build a self-driving vehicle, and has high hopes for its future development. The bill's measures were extremely beneficial to their efforts in determining the road-readiness of their line of automated cars. Google's flagship self-driving product, Oscar, a self-driving Prius, has been in development for over four years. Brin says that its current form is ready for testing on the streets, but not without a driver behind the wheel quite yet. The automated prius uses radar sen-

sors, video cameras and light and sound sensors, paired with computer software and Google's extensive map services to drive itself to any destination the passenger wishes. "Anybody who first gets in the car and finds the car is driving will be a little skittish. But they'll get over it," said Brown when asked about his initial voyage in the vehicle. Although not being street legal without special consent and a driver ready to take over the wheel at a moments' notice,

California has high hopes for its pioneering legislation. Brown hopes that a future in which cars drive themselves will greatly reduce car accidents, and likewise the risk commuting poses to California's workforce. When asked about the prospect of reckless driving, Brin replied, "Self-driving cars do not run red lights." Brown also hopes to see the dawn of the self-driving car increase the independence of those who are not able to drive themselves, such as the disabled

and elderly population who are not able to have the freedom of a car anymore. Not only that, but he also hopes to reduce the need for inner-city parking, allowing cars to drop passengers off and then drive themselves to off site facilities when they aren't in use. These are some of the ideas in mind when the state looks towards the ever-approaching future. Will self-driving cars ever make it big? Google hopes so. Let us wait and see if these cars will make all the way to Michigan.



PHOTO COURTESY OF AP

LOOK MA, NO HANDS— Google co-founder Sergey Brin, after driving an automatic car with California Gov. Edmund Brown Jr. Sergey is one of the biggest advocates for the self-driving cars and was there with the governor when the bill was signed.

Misuse of disaster relief funds

Jamin Wieringa
GUEST WRITER

About one quarter of Japan's disaster relief funds have been spent on unrelated projects, according to a recent study by the Japanese government. The audit that exposed these claims has sent a distinct outcry throughout the nation and across the globe as more than 300,000 people are still displaced from the effects of the tsunami last March. The government initiated the audit, looking into the \$150 billion allocated to the relief fund following the earthquake and tsunami. The fund was intended to help rebuild the destroyed areas along the coast, but also to "reinvigorate Japan." Currently, \$30 million has gone to help protect the nation's whaling fleet against environmental and animal activists, \$380,000 has gone to build the world's largest free-standing broadcast tower, and another subsidy has been used for a contact lens factory miles from the coast. Kuniko Tanioka, a member of the board who audited the allocation of funds says, "Taxpayers accepted tax hikes because they thought the money would go to disaster victims and the disaster victims were grateful

THIS WEEK IN ART

Wednesday Nov. 7
Knickerbocker Film Series:
Where Do We Go Now?
Knickerbocker Theatre, 7:30 p.m.
(runs through Saturday)

Hope College Great Performance Series: Eldar Djangirov Trio
Dimnent Memorial Chapel. 7:30 p.m.

Friday Nov. 9
Hope College Theatre Presents: “Sweeney Todd”
DeWitt Theatre, 8 p.m. (runs Saturday and Nov. 14-17)

Saturday Nov. 10
Guest Artist: Pianist Douglas Humpherys
Dimnent Memorial Chapel, 7:30 p.m.

Saturday Nov. 10
Jazz Combo Concert
Wichers Auditorium, 7:30 p.m.

Wednesday Nov. 14
“Reshaping Lament: Music and the Way to Joy” Lecture/Performance by Jeremy Begbie
Pillar Church, 7:30 p.m.

Thursday Nov. 15
Visiting Writers Series Q and A
Fried-Hemenway Auditorium, 11 a.m.
Visiting Writers Series Reading: Danielle Cadena Deulen and Joy Harjo
Knickerbocker Theatre, 7 p.m.

Friday Nov. 16
Hope College Concert Series Presents: Ben Rector wsg Steve Moakler
Knickerbocker Theatre, 8 p.m.

IN BRIEF

THE DEMON BARBER HEADS TO DEWITT THEATRE

The Hope College theater department is proud to announce their second fall production, Stephen Sondheim’s “Sweeney Todd,” on Friday at 8 p.m. at DeWitt Theatre. The musical tells the story of a barber who is seeking bloody revenge against a judge who destroys his family and frames him for murder. The production will run at the same time on the 10th and the 14th-17th. Tickets are \$5 for Hope students, \$7 for seniors and \$10 for adults. They can be purchased at DeVos Fieldhouse or online.

TWO WRITERS FEATURED IN LAST VISITING WRITERS SERIES EVENT OF THE FALL

Joy Harjo and Danielle Cadena Deulen will be visiting Hope College on Nov. 15 as part of the Visiting Writers Series. Harjo is a poet from Oklahoma and Deulen is both a poet and essayist, who currently lives in Ohio. These widely known writers will be reading their work at 7 p.m. at the Knickerbocker Theatre after short jazz performance. An 11 a.m. question and answer session will occur on the same day at the Fried-Hemenway Auditorium will involve both writers, who shall discuss aspects of their craft. Both events are free and are open to the public.

Bringing dance into the dialogue

Maribeth Van Hecke
GUEST WRITER

Over the past two weekends, the Hope College and Holland community had the chance to experience the hard work of Hope College’s dance department at this year’s dANCEpROjEcT. dANCEpROjEcT is the dance department’s modern/contemporary company. Prof. Matt Farmer, the co-artistic director for the company, says the company gives students “the chance to experience a professional company with an educational environment. The company learns old repertory and [new pieces] with the safety guards of an educational environment.”

Linda Graham, Kate McGory and Judy Brooky founded the company in 1986 under the name Aerial. For the next three years, Aerial received awards and recognition from its “innovative and imaginative” choreography by the Michigan Dance Association and other organizations. The first full performance on Hope’s campus was in 1992. Steven Iannacone began working with the company in 1996. Ten years later, when he stepped up to co-artistic director, they switched name to dANCEpROjEcT.



PHOTO BY ERIK ALBERG

EXPRESS YOURSELF— A group of dANCEpROjEcT company members perform “Sur la Table,” a piece featured in this year’s performance.

Today, the company’s mission “is to develop young, serious movement/dance artists, who are able to establish themselves in the professional dance community while maintaining a viable repertory that provides opportunities for emerging choreographers and guest artists to create and present their works and to present stimulating works for artistic dialogue with new viewers.”

The performances during the past two weekends allowed the audience to experience

something else dANCEpROjEcT prides itself on: a shared concerts with other professional dance companies. In these shared concerts, half of the pieces are performed by a visiting company; this year dANCEpROjEcT was accompanied by Happendance visiting from Lansing, MI.

Farmer said, “With shared concerts, it’s great to have dancers mingle with other dancers. It brings community, [and dancers get to] share ideas and make long-term relationships.”

Although it’s nice for the dance company to have a home scene, Farmer said, “The most exciting thing is performing off campus.”

The company will have three to four touring dates on top of their home season, and Farmer says it’s great for dancers to perform in a different space and for different audiences, as the Holland community has kind of “gotten used to them being around.” Dancers enjoy performing in different places.

SEE DANCE, PAGE 10

No mid-life crisis for James Bond
Ian Fleming’s famous British spy 007 celebrates fifty years of stardom on the silver screen

Michael Kroneman
BUSINESS MANAGER

It has been half a century since cinematic icon James Bond exploded onto the silver screen in “Dr. No,” the first entry in one of the most successful franchises in movie history. While this historic film has earned its place in popular culture, many factors contributed to the initial success of the “James Bond” brand.

Apart from being a film adaptation of Ian Fleming’s popular novel, audiences were captivated by Sean Connery’s smooth performance as 007; appalled by the troupe of heinous villains; and, of course, enamored with the beautiful, bikini-clad Ursula Andress, in her portrayal as Honey Ryder, the first official “Bond Girl.”

Over the past 50 years, audiences have watched their favorite member of Her Majesty’s Secret Service travel the world (and space, in the case of 1979’s “Moonraker”) in 22 exciting adventures, meeting scores of new villains and gorgeous women along the way.

Bond (now played by Daniel Craig, the sixth actor to take on the role) will embark on his 23rd adventure, “Skyfall,” this Friday, and the film promises to satisfy 007 fans everywhere, as they have been anxiously waiting since 2008’s “Quantum of Solace” to see him back in action.



ON HER MAJESTY’S SECRET SERVICE— Daniel Craig suits up as 007 in “Skyfall,” the 23rd installment of the Bond film saga.

The plot at first appears to follow the standard formula for a James Bond flick, as it revolves around a blonde-haired super villain named Silva (this time played by Javier Bardem), who poses a threat to both Bond and the British government.

However, according to early reviews, the plot is full of twists and turns that will keep audiences on the edge of their seats. In addition, “Skyfall” will

mark the long-awaited return of “Q,” the lovable and quirky inventor of 007’s spy gadgets. “Q” will put on a different appearance than his latest incarnation, as 32-year-old actor Ben Whishaw has been cast in the role usually played by older men.

The film is also notable due to its inclusion of two new Bond girls. First, Naomie Harris, famous for her roles in “28

Days Later” and the “Pirates of the Caribbean” series will star as Eve, a tough field agent who will be working with Bond throughout his latest escapade. In addition, French actress Bérénice Marlohe will be portraying the sultry Séverine, Bond’s main love interest in the movie.

Whether or not these women will become as infamous as other Bond Girls such as Honor Blackman’s Pussy Galore, or Halle Berry’s Jinx, is still to be seen, but audiences can be sure that these women will contribute to the film’s success with their beauty and penchant for action.

Another important aspect of the movie is its music. Adele headlines the soundtrack with her single, “Skyfall,” which has already reached #8 on the Billboard Hot 100. The singer joins a star-studded list of artists, which includes Shirley Bassey, Carly Simon, Paul McCartney, Madonna, Alicia Keys and Jack White, who have all lent their talent to the creating the series’ theme songs.

The title song’s inclusion in the top 10 is also an early sign of the film’s overall success, as few Bond songs have been able to accomplish this achievement.

Even in his 50th year, Bond is showing no signs of letting up, as audiences everywhere will surely flock to the theaters to watch “Skyfall.”

National Novel Writing Month in full swing

NaNo buff shares her journey

A November tradition for wordsmiths of all ages and experience levels

What is NaNoWriMo?

National Novel Writing Month officially began in 1999 with a plucky group of 21 writers in the San Francisco Bay area. When recalling the initial year, founder Chris Baty said, “We wanted to write novels for the same dumb reasons twentysomethings start bands. Because we wanted to make noise.”

Their noise waned symphonic as the word was spread and interest multiplied. Last year, a total of 256,618 participants worldwide signed up to share their struggles and triumphs through the online NaNo community.

The program continues to flourish, encouraging more writers every season to write, write, write.

The Mission: Draft a 50,000-word novel in 30 days.
Daily Word Count Goal: 1,667 words/day (about 2.5 single-spaced pages in a Word Doc)

Features of the jazzy official website for NaNoWriMo participants nanowrimo.org

>**Collective Word Count:** The total daily word count of all participants who created online NaNo accounts. Currently this count is 699,044,500 words.

>**Pep talks:** from published authors, including Kate Dicamillo (“Because of Winn Dixie”) “The Tale of Despereaux”)

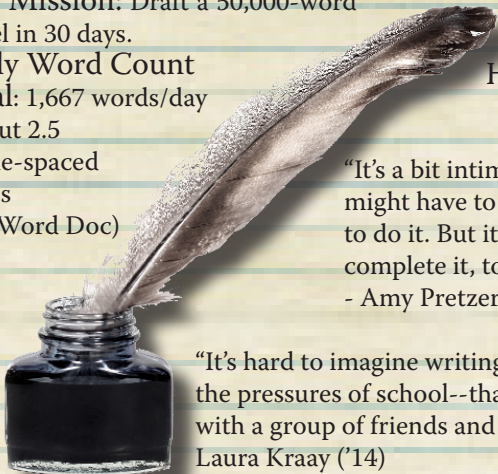
>**List of published NaNoWriMo participants**

>**Forum:** helpful hints for plot and character development

Hope students contemplate Nano’s risks and rewards

“It’s a bit intimidating; a real challenge. You might have to face the reality of not being able to do it. But it would be really rewarding to complete it, to get out there and actually do it.” - Amy Pretzer (’13)

“It’s hard to imagine writing a whole novel in one month with the pressures of school--that’s a lot. It would be fun to do it with a group of friends and build a community of writers.” - Laura Kraay (’14)



Hope Professor accepts the NaNo challenge



Mark Lewison is an English professor and first time NaNoWriMo participant. By the second day of NaNo, Lewison’s wordcount was 3,480 and he’s on pace so far.

What’s your experience with creative writing?
It’s been 20 years since I’ve touched creative writing. I’m used to being a journalist on a deadline: write or be fired.

Why NaNo?
Three of my freshmen students are doing it, it’s the least I can do. I’m going to give it a really decent try.

What are you writing about?
I’m writing historical fiction about my ancestors coming to America.

How did you prepare for NaNo?
Before starting to write on Nov. 1, I mapped out the placement of various scenes that I want to include in the novel, including possible page numbers of when those scenes might take place in the novel. That way, if I’m stuck, I can skip ahead to say, an engagement scene, and write it without worrying about transitions.

Uncage your imagination and let it soar

NaNo is all about imaginative exploration. If you dropped everything to write a book right now, what would you write about?

“I would definitely want to write a mystery! They’re my favorite type of book to read--the more suspensful, the better, especially if there’s a twist I didn’t see coming. I think it would be a challenge to develop an intriguing plot for a mystery novel and to try to keep the readers guessing until the last page!” Elyse Gryniewicz (’16)

“I’d write a tragicomic-suspense novel centering on the existentialist despondency of my water bottle.” Alex Mouw (’14)

“If I could write a book (that I am not writing right now), it would be fantasy. It would probably be about a non-utopian world where the act of “murder” doesn’t kill, and people cannot die before their “time” is up, that is unless they die of natural causes—but they can be put into stasis indefinitely. This shapes their conceptions of war, fighting, violence, justice, love, romance, inter-generations, time itself, religion and “what is sin,” but their society cannot be said to behave any better than it does in our world. It is only different.” Dorothy Mitchell (’16)

“I’d write a collection of essays and poems similar to Shauna Niequist and Wendell Berry, with the goal of living well.” April Johnson (’13)

“If I were to write a book it would be a coming-of-age story/travel diary written from the perspective of a homeless orphan who has just escaped from some sort of maximum-security juvenile detention center. As the story progresses the boy finds more beauty in life (as he journeys to the West Coast and the ocean, which he has never seen, but his mother used to tell him stories about), and more details emerge about the crime committed by the boy which he is forced to confront dead-on in some sort of emotional twist ending.” Nick Kwilinski (’16)

“I’m actually doing NaNoWriMo right now, for the first time! I’m writing a fantasy based on Ireland—I was there last fall—legends and folklore and the magic of it all.” Maggie Rowheder (’13)

“I’d write about the process of me writing the book, but I’d have random, unnecessary and interesting activities along the way. try writing a chapter of my book while riding a rollercoaster. The chapter would be about what it’s like to write a book while riding a rollercoaster.” Spencer Kiefer (’13)

“I’d write about Taylor Logic, Mermaids, Fairies, or Deaf Culture and Sign Language.” Taylor Frye (’14)

Sarah Baar, English Department staff member and NaNoWriMo champion shares her insight about the ups and downs of writing a 50,000-word novel in a mere 30 days.

This November marks Baar’s fifth official NaNoWriMo and is her sixth time drafting a novel in one month. She initially got involved when a friend told her about the program claiming that he would also participate. “I stupidly agreed,” Baar said.

Hear her stories about this daunting and rewarding process.

What was one big challenge you faced during this process?
It was quite daunting. It was the first writing I’d done creatively on my own. I had taken one creative writing class at Hope (poetry with Jack Ridl). It was kind of a big jump for me.

What was one perk of participating in NaNoWriMo?
My brain is very organized so the word count tool (on NaNoWriMo website) got me giddy every day. There’s a line that shows where your word count should be and you can clearly see the progress that you’ve made.

How did NaNoWriMo change you as a writer?
This was the starting point for me to open up about my writing. Before I did NaNoWriMo I was a closet writer. Each year that I’ve completed a draft I’ve become a little more open and

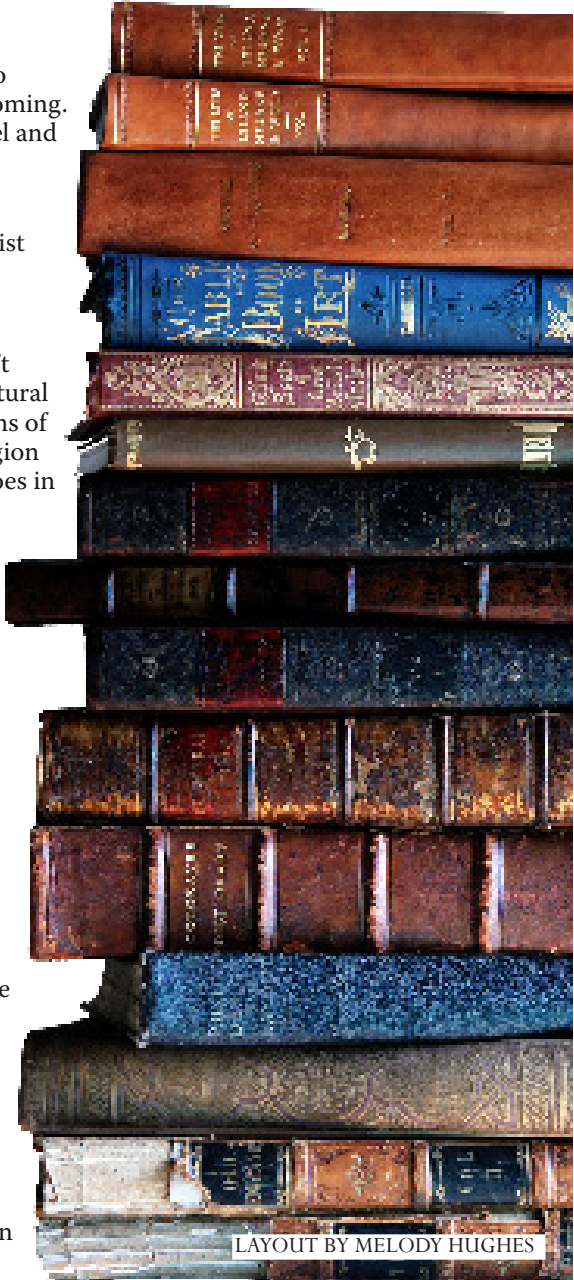
a little more bold about myself as a writer.

What are some tips you have for first-timers?
Tell other people that you’re doing it and get a writing buddy. Put your word count on Facebook every day. It’s fun and gives you accountability.

What tools are helpful during the drafting process?
Check out the Scrivener software. It has a ton of helpful tools. It’s much easier to see your progress and you see the scenes filling up one by one. There’s a place for you to store research and it’s easily accessible. It helps you break the novel into chunks and is much more organized than a big fat 50,000 word Word Doc. Scrivener makes me feel a bit more professional—like I could turn this draft into something publishable.

Have you ever revisited or edited any of your one-month drafts?
Yes and no. The second time I did NaNoWriMo, I wrote a sequel to my first novel and used the same characters again.

What genres have you written in the past?
I’ve drafted quirky cop novels, YA coming-of-age, Chick Lit, Romance, and I’m currently drafting a YA teen spies novel.



LAYOUT BY MELODY HUGHES

That’s the way it is

Nykerk: the true feminist sisterhood

Three years ago, I stood in the front row of the bleachers in the Holland Civic Center, a huge grin on my face, singing “Footloose” with over one hundred of my peers. At that moment, I did not ever imagine the marvelous four-year journey I was embarking on.

The Nykerk Cup Competition has become a defining part of my college experience. As a freshman, I didn’t understand really understand the tradition and what it means to Hope College. When I was named to the Executive Board two years ago, I still had no idea how special this tradition is to our college. Now as a senior and writing this on the morning of my last Nykerk as a Hope student, I can say I have fully embraced the community and love that Nykerk is all about.

Hope’s traditions often take a hit for being too gender specific, too old fashioned, too twentieth century. In fact, there have been several instances where people have asked me why I’m involved in Nykerk, and I often catch a hint of dissention in their voice, as if a rational, logical, feminist like me should not participate in such a gender specific tradition.

But I think they’re missing the point of this tradition. Nykerk is about finding community, giving underclassmen a chance to meet people they probably wouldn’t have otherwise. The

competition encourages class camaraderie and friendship. Participants come to understand the importance of teamwork and how working together can bring fruitful harvests.

I know I am still friends with many people I met through Nykerk. We have great memories of long practices, awkward morale boy skits, and dysfunctional props.

Most importantly, however, Nykerk provides the opportunity for women to hone their leadership skills. The three areas of competition allow participants to grow in confidence in not only their abilities, but also themselves. With this confidence, Nykerk participants shine as upperclassmen. They go on to become the movers and shakers of campus, women that become mentors to younger women.

Some Nykerk participants are selected to fulfill leadership roles in the event itself. The Nykerk coaches and executive board have a unique opportunity to mentor underclassmen, to further develop their own leadership skills and grow as people. As seniors, we pass our torches down to the next generation; we leave our positions vacant only to be filled by the women we have mentored. This is a beautiful thing that is often overlooked, but I think it’s perhaps the best part about our

Madalyn Muncy
Co Editor-in-Chief



distinctive tradition.

I know that my Nykerk experience has changed me in unexpected ways. I have learned to embrace community, to be flexible, and to deal with unparamounted levels of stress. Most significantly, I’ve learned that being a part of a tradition as old as Nykerk doesn’t defy my feminist beliefs: it strengthens them.

Nykerk is wholly organized by women who want to create a safe, loving community, women who want to want to see each other succeed. It is a place where you can be yourself and where you’ll find acceptance. It is a place where you’ll find positive female role models that care deeply about you and want to see you succeed in every part of your life.

It’s not about winning the cup; it’s about being open to growth within yourself and with each other. We’re strengthening our community to include strong, confident women. And that’s as feminist as it gets.

Madalyn would like to congratulate this year’s Nykerk participants. Seeing you grow and flourish throughout the season was unforgettable! Best of luck in the coming year.

Alex Brennan
Voices Editor



courtesy of the marauders of The Anchor. Don’t worry, the soundtrack we put together is worthy of an Oscar. It’ll make you laugh; it’ll make you cry. Most of all it’ll give us more time to procrastinate.

When the semi-cold pizza is still available, the night is still young. There’s the parade of the cowboy hat and a lecture about Harry Potter on its way. The inevitable crash and sugar buzz that keeps us awake looms ready to grab us. We, here at The Anchor office, fight back. We never surrender, we never give up.

Round two: peanut tasty time. We take time to figure out our stripper names and whether

The hundred acre wood

Maggie Rohweder
Columnist



Camp Detroit

Imagine you are in an old high school in downtown Detroit. It’s August, and it’s hot. There is no air conditioning. Actually, there’s no electricity or running water. You had to wake up early for the 45-minute drive to work. It is seven in the morning, and hundreds of children will be arriving soon. Are you ready?

Welcome to day camps. This is how I spent my summer: running after children, harnessing till I had blisters, putting on goofy skits, and loving Jesus as much as I could. It was challenging and painful and sometimes near impossible.

We were up against insurmountable odds. How do you run an inflatable water slide without electricity or water? How do you get children to listen to you when you are kind and gentle, and they are used to harsh and strict? How are you supposed to run activities when the school board doesn’t want you anywhere near their school? Dilemmas.

Somehow everything worked out, every time. I don’t even know how to explain it, except that God is really good and really wanted those children to know Him. When we needed more help, people showed up. When we needed more food, it was always provided. When we needed more sleep, we all woke up more refreshed than four hours of sleep should make you.

This summer, we studied a story from Matthew 17. In the story, people are once again trying to trip Jesus up by asking about taxes, and whether they should pay them. Jesus talks with Peter about this, telling him to go out fishing. He says the first fish Peter catches will have a coin in its mouth, enough

to pay both of their taxes

Jesus provides, but not how anyone would’ve predicted. Really, money in the mouth of a fish? I’m sure Peter didn’t see that one coming. And arguments about taxes and responsibilities to the world aside, this story taught me something important about not only my work at camp, but also my work in the world.

God will always provide. It will not be what you are expecting. And it will involve effort (if Peter didn’t go catch that fish, he never would have gotten the money). But whatever God asks you to do, He will ensure you are equipped to finish the job.

Every day at camp we found coins in the mouths of fish. Every problem was solved, and although we worked very hard, we were never the ones to come up with the solution. It was all God, every time. It’s true today, as much as it was true for me this summer. In every instance, in every struggle, God has an answer for us. It’s hard to recognize most of the time, because it’s not the answer we’re looking for. And God’s provision isn’t an excuse so we can slack off, either. We have to listen and obey and cast our nets.

These days my challenges are very different: term papers, grad school applications, babysitting two-year-olds. Holland is a different world from Detroit. But the God I got to know this summer is the same one present here. And He’s continuing to provide for each one of us. Never the way we expect, rarely the way we want, but always in the way we need.

that a sequel series to “Boy Meets World” has been ordered up? Well, now you do.

Chaos, utter chaos, envelops The Anchor office on Monday nights. More than that though: it’s tough work being in the office, but we can focus amidst our friendship and camaraderie. It may be noisy and rambunctious but I promise we’re getting work done.

Alex neither confirms nor denies any of the things referenced in this article. She will admit that Brooke and Claire’s new single entitled “The Anchor Family”, will be out on iTunes

The great perhaps

Anchor antics

When Elena starts using big arm movements and Claire and Brooke start singing at the top of their lungs, when Amanda starts dancing around the room and Wes mentions he wants to grow a mustache, when Shubham disappears and I start saying incoherent things, you know it’s production night. The tunes come on and The Anchor office gets crazy.

We shovel pizza and 62-cent cookies in our mouths and struggle to make InDesign cooperate. Through the wall of windows, a couple of miscreants moon the office. I laugh because I know who they are. Melody flutters around offering quirky insights to the many ONGOINGS of the office.

If you leave Facebook up, be prepared for some unauthorized changes in your life and profile.

Mady’s boisterous laugh echoes in the tiny room, making most others smile. We learn that James has a secret second life as a rap star and he proudly presents us with his band’s music video.

After 7:30p.m., Leigh and Irma get a little crazy, making up words and quoting themselves. Quotes and haikus are scrawled across the white board in dry erase blue, black and red, sometimes issue related information is too.

The only people who look like they’re working are our wonderful copy editors and even they get distracted by our loud conversations and infectious laughter. Liz shares stories and life lessons, while Sarah mentions that swimming is never covered.

If you leave Spotify up, you will receive a new playlist

THE ANCHOR

2012 FALL SEMESTER STAFF

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Captain's log

Leigh Clouse
Arts Co-Editor



Riding the storm

This past summer, I watched the TV in horror as large areas of the town of my childhood, Colorado Springs, Colo, was engulfed in the flames of a far-reaching forest fire. The Waldo Canyon Fire destroyed or seriously damaged the houses of several family friends, leaving them in the lurch as they considered what they should do after losing everything. It was unsettling to hear the stories of old friends evacuating and worrying whether their homes would be gone at the end of the day.

I feverishly prayed that my old home, school, church, etc. would

be saved from harm. Almost nine years of memories were on the line. Firefighters eventually contained the inferno, saving much of what I loved. While the process of rebuilding will take a long time, a spirit of hope lives in Colorado Springs. What was lost will grow again out of the ashes.

Only months after dealing with the fires out West, a new sea of worry swept me up as Hurricane Sandy wreaked havoc on the East Coast. I especially focused on New York City, where I had lived this past

spring for four months as I interned at Scholastic as part of the New York Arts Program. On my computer, I clicked through countless pictures of the flooded streets of Manhattan and Brooklyn, the fire that destroyed over 80 homes in Queens, the skyline a darker mass towering in the sky as electricity failed.

I was surprised by how affected I was in watching the struggle of the people of New York City. Although I had only lived there a short time, Sandy showed me how deeply I had anchored my roots there. Without knowing it, it had become something vital to my being. The memories I created there will always stick with me.

Living in a cramped townhouse with thirty-some other people and enjoying every second of it. Discovering the wonders of Bleecker Street.

Taking the time to stop at Molly's for a slightly overpriced (a relative term in New York) but delectable cupcake, which I would eat in less than a minute. People watching in the subway. Immersing myself in the piles of books at McNally Jackson. Traversing the Brooklyn Bridge, shouting over it as the kids did in "Newsies."

Staying up all night out on the Manhattan streets waiting for a ticket to Saturday Night Live. Then finding out that the birds there never really shut up. Strolling across the High Line with the never-ending herd of tourists. Taking in galleries of mysterious-looking art (did the artist seriously just spray-paint that hunk of wood gold?). Getting lost in the Brooklyn Navy Yard with friends and having to escape through a hole in the chain-link fence. Strolling

through museums, catching shows.

I want to go back there even now, in the midst of the confusion and chaos. Maybe that is the definition of a home—wanting to be there even when tragedy and pain strike. We want to share in these things, and in doing so, loving the people who suffer. The residents of New York City are resilient, and life will return to some sense of normalcy, while it may not be the same "normal" of before. While I do not know when I will return (no ifs here), I left a part of myself in its beautiful grime, and I would like to get it back.

NEW YORK concrete jungle where dreams are made of, there's nothing you can't do. Now she's in New York, these streets will make you feel brand new, big lights will inspire you.

Chasing dreams

Jessica Woolpert
Columnist



Too much future

Do you ever wonder what path you should take in life? Once you graduate, should you apply to grad-school? Should you take a year off and travel? Should you move to a different city and start applying for jobs there? Should you go back and live with your parents in order to save money?

All of theses questions hover over our heads; at times we think we know our true path in life, we question if there is anything better out there. If only God gave everyone a letter on their 21st birthdays that held this: "HAPPY BIRTHDAY!!!! Welcome to adulthood! Don't go too crazy tonight because I have a promising future for you!" Then after His little personal letter, He gives you a road map to the next 10 years of your life. Life would be AMAZING!

I spend way too many nights rattling my head, wondering if I am on the path that I need to be on. I worry that I am not reaching my full potential. BUT, as cliché has this might sound, I know God has a plan for me.

Even if you don't believe that God has a plan for you, you can not go on thinking that there is something better out there for you. It's all about embracing the moment. Carpe Diem. Seize the day.

As humans, we can't predict the future. We can only live each day with all we are and be happy with what we have. It's not always about what's ahead, but what's in front of us; it's what we can hold now, instead of what we can't grasp. Our generation is keyed on what we

can grasp; it's about finding an answer to everything. We want to understand everything. So when it comes to the concept of our future, it can be a little intimidating.

One's future is just one huge question mark. As a fellow member of this generation, I try to find an answer to my future. I lay out a five year plan, hoping that not a single thing goes wrong. Before I know it, I'm playing Jenga. I build a perfect structure, a perfect future, but as I continue on I have to remove bits and pieces of it. As I have to adjust to different parts of the structure disappearing, I hope it doesn't make the whole building completely crash. Pulling one part or choosing one path incorrectly can ruin my plans of winning my desired future.

My structure for my future would just be a bunch of 1X3 Jenga pieces on the floor. However, there is always round two! Life rolls on and although we don't always have the answer to our future, we have to make the answer today. The game goes on. Bits and piece may be removed but it's how we find our true path; to see which areas are strong enough to hold and which areas are not.

Finding contentment with the huge question mark will help ease the nights of doubting decisions. As for now, each day that is given is a gift and each gift will make our future.

Beautiful feet

Word of wisdom

You talk to any senior about giving advice on campus this time of year and chances are they'll have plenty. They'll also probably be freaking out a little bit about the fact that come this time next year they most likely will not be on this campus. While many of us differ in terms on how quickly or slowly we want April to come, I would say everybody has their top 10 or top 15 words of advice to give.

There's that one prank that we pulled sophomore year, or how this one group of guys got onto that one roof that one time at that one unlocked door (no details will be given) or how they ensure they get every class they want for registration, we all have stories and anecdotes to share.

Especially with exam week coming inching closer and closer, you might want to get some study tips from the hard core seniors that pull the all-nighters (e.g. if you are considering pulling an all-nighter with two five-hour energies please reconsider). We know what tricks work and what don't work.

So as our last registration period closes, and we approach what may be our last Winter Break as we know it, here are my top five things to leave with you all. If you want to hear about the top five pranks I've pulled, buildings to explore on campus, or study tips, you'll have to ask my accomplices, because they've got much better stories than I do. Rather what I would like to leave with everybody are five truths that have far more bearing and far more significance than I can bring with my own words.

Sam Tzou
Columnist



I was convicted this week when giving spiritual advice to one of my residents in Wyckoff when I realized how few times I actually went back to the Bible for the encouragement or the values that I was trying to convey. God is the best person we can ask for advice from, and he's given us an entire story that we can study and read form to begin to understand how much he truly does love us.

There is no commentary on these passages today, just the verses, I hope you take them and find them as encouraging as I have.

Most Uplifting Verse: **Psalms 71:20:** Though you have made me see troubles, many and bitter, you will restore my life again; from the depths of the earth you will again bring me.

Favorite Verse to Memorize: 1 John 4:17-18: And so we know and rely on the love God has for us. God is love. Whoever lives in love lives in God, and God in them. This is how love is made complete among us so that we will have confidence on the day of judgment: in this world we are like Jesus. There is no fear in love. But perfect love drives out

fear, because fear has to do with punishment. The one who fears is not made perfect in love

When all you can do is Pray: Psalm 17:6: I call on you, my God, for you will answer me; turn your ear to me and hear my prayer.

Most Convicting Verse- 1st Thessalonians 2:4: On the contrary, we speak as men approved by God to be entrusted with the gospel. We are not trying to please men but God, who tests our hearts.

Favorite Verse to read after a long day- Philippians 4:8: Finally, brothers, whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable--if anything is excellent or praiseworthy--think about such things.

Sam believes that the movie Madagascar has the coolest soundtrack ever! "I like to move it, move it..."

The Anchor wants you!

We're looking for a campus news editor, voices editor, and world news editor! Send a resume and cover letter to anchor@hope.edu

Nykerk Participants share their experiences

♦ **NYKERK**, from page 1

one section that carries more weight than the other. This is truly a joint effort on all three parts.”

The Anchor: Is Nykerk worth the amount of time and effort you put into it?

Wilhelm: “Absolutely. Nykerk is much more than a competition. Although we spent our practice time working on our performance, we also... share in laughs, building friendships, and loving one another. Nykerk is like a little family and truly brings community together. That alone makes it worth it.”

Milliken: “Although the there’s a huge time commitment for Nykerk, it has definitely been worth it. The friendships I’ve made... are the ones that won’t end once Nykerk season is over.”

The Anchor: Who do you think will win the Nykerk cup this year?

Wilhelm: “I have no idea. The judges play a huge factor. Also, I have not seen any performances from Even year.... I am confident in what Odd year is bringing to this year’s competition. Regardless of who wins, I know that we have put our best foot forward.”

Milliken: “Odd year! The class of 2015 can make history by sweeping both Nykerk and Pull for both years. We have no other option but to win.”

Jacobsma: “I think that 16 has a really good chance of winning! We have an energetic, lovely group of girls, and some amazing morale boys who keep our spirits up. Our song coaches are incredible also. They are two of the most hilarious people I have ever met, and are always finding new ways to make us smile.”

After Even Year takes the Nykerk Cup, Wilhelm, Milliken and Jacobsma share their thoughts on the events of Saturday night.

The Anchor: How did you feel on Nykerk night? And how do you feel now that it’s over?

Wilhelm: “It was better than awesome. The energy...when you have 3,000 people cheering and laughing for you is indescribable. I am sad that it is over.”

Jacobsma: “Everyone was pretty nervous, but once we got out there it was so much fun. It was great to see everyone else perform. It feels weird now that Nykerk is over. I will miss spending time with the people I met... but it will be nice to have more time on my hands. It’s bittersweet really.”

The Anchor: Do you think even year deserved to win?

Milliken: “I do think that the class of 2016 did do well and earned their win. Overall, I personally thought the two years were very close in the competition.”

Jacobsma: “I think that even year and odd year both gave incredible performances. It seemed like it was going to be really close... But of course I’m happy that it was even year in the end! It was an amazing feeling to win after everything we’ve put into it.”

The Anchor: Were there any surprises or frightening moments?

Milliken: “During one of odd year play’s scene change... somebody stumbled over one of our bench’s and knocked it down. Backstage, it sounded like a whole load of plywood and nails was slamming to the ground. Thankfully, music was playing which masked the sound of the falling bench.”

Jacobsma: “The intermission song... was frightening, not to mention awkward. The spotlight went off of the coaches onstage who were directing us so we were pretty much on our own”

The Anchor: Will you continue with Nykerk next year?

Wilhelm: “I am thrilled to say that I will be continuing on in this amazing tradition as a play coach. It’s truly a privilege and joy to get to welcome the 2017 Odd year play girls next year and grow with them.”

Jacobsma: “I will definitely do Nykerk again next year. It was such a wonderful experience and I have so many great memories now because of it.”

The Demon Barber



PHOTO BY MICHELLE BOMBE

REVENGE, PIES AND SWEET, SWEET MUSIC—Haley Hodges ('13) plays Mrs. Lovett alongside Equity Guest Actor Chip Duford as the titular Sweeney Todd in Stephen Sondheim’s horror-musical, the latest production from the Hope College theater department.

dANCEpROJECT brings professional dance troupe to Hope

♦ **DANCE**, from page 6

Another event dANCEpROJECT has been involved with is the Michigan 5, sponsored by the Berman Center for the Performing Arts “to highlight [the] top five dance departments in Michigan,” according to the event website.

dANCEpROJECT also has shared concerts with other dance departments. The company over the years has traveled all over the Midwest and even skipped across the pond to dance in Europe during its time as Aerial.

Today, according to Farmer, “there are 16 dancers. On

average, not counting dancers, [there can be] anywhere between eleven and twelve people to just make the show run. Without all of those people, we would be dancing outside on the sidewalk.” And of course, that wouldn’t be a terrible thing, just a much different atmosphere,”

he said.

Farmer commented further, “Both the Hope and Holland community are truly blessed. We have a college that brings in professional dance. There aren’t many colleges our size that can. We can revel [in the things] we have.”

Funds unassigned

♦ **MISUSE**, from page 3

but the funds have been used for projects they never imagined.”

Initial reports went unnoticed within the country, since allocating funds to certain areas to gain political support is typical. Dissent initially came from those most affected by the disaster on the coastline. Currently, each family that has had a home destroyed has received \$40,000, not enough needed to build a new home. On top of that, many of those same people lost their jobs because of the disaster, making affording new homes impossible.

There are currently over 200,000 people still living in temporary housing within Japan. 60 percent of all relief funds applicants are denied, citing lack of funds or too much red tape. Under current regulations, businesses must reopen before they are eligible for relief funds.

To add insult to injury, almost half of the available relief funds remain unassigned. The government cites lack of suitable applicants. Yoshimitsu Shiozaki, an academic specializing in urban planning, who has conducted his own audit of the relief fund allocation, believes that little will be done.

“Legally speaking, there are no problems with these projects,” Shiozaki told the Japan Times. He pointed out that previous relief efforts in the country have had similar scandals. “But this time the funds are being used in a more deceptive way.”

Quakers

- 1. Do they drive buggies and wear funny hats?
- 2. Are they Christians?
- 3. Are there any around here?
- 4. What do they believe?



Key: 1) No. 2) Yes. 3) Yes.

4. Come and find out from the Holland Friends Meeting (Quakers)

Thursday, 8 November 2012, 7:30 pm
Room 106, Western Theological Seminary
Need more info? www.hollandquakers.org or 994-7282

Calvin scores in last second, ends Dutch’s season

Kyle Bernaciak
GUEST WRITER

On Saturday, Hope’s women’s soccer team ended its brilliant season with a 2-1 overtime loss to rival Calvin in the MIAA Championship game.

The Knights of Calvin scored with one second left in overtime to advance into the NCAA tournament and leave Coach Leigh Sears’ Flying Dutch with a final record of 14-6-2.

“My expectations for Saturday were to obviously win,” Lindsay Jipping (’13) said. “This team has worked so hard and deserved that spot in the national tournament.

“We were confident that we could beat Calvin and that we had the potential to go really far.”

Hope got into the MIAA Championship game after defeating defending champion, Alma College on Friday. The Dutch were down 2-0 at half-time, and they realized their season was on the line.

In the 51st and 53rd minutes of the contest, Rachel Rebhan (’14) and Lindsey Bieri (’15) fired away goals to tie the game. Bieri’s goal was her team-leading ninth.

Then, later in the 84th minute, Katie Gabriel (’14) scored the game winner off a corner kick from Rebhan. This scoring attack propelled the Dutch in the MIAA Championship game.

One of the keys to Hope’s success in the semifinal game was that they bettered Alma



PHOTO BY LIZ MARTIN

CRUSHING LOSS— Nora Kirk (’15) and the Flying Dutch lost to Calvin in the MIAA Championship game after the Knights scored in the final second of overtime, ending Hope’s season.

16-7 in overall shots and 9-5 in shots on goal.

Besides for a dismal first half, the Dutch turned their game around and clearly controlled the momentum throughout the second half of play.

The goalkeeper, Megan Altieri (’13) was credited with three brilliant saves, which paced Hope’s defensive play.

“Our win against Alma held

so many emotions,” Jipping said. “I saw so much heart and soul in our team during that game that I knew we would carry it over to the Calvin game.”

The game against Calvin on Saturday was extremely different from Friday’s matchup. In the first half of action, both teams were scoreless. The great defensive pressure put on by the Dutch can be credited to the

four saves from Altieri.

In the 56th minute, Hope gained a 1-0 advantage as a result of Jipping’s penalty kick. Then, in the 88th minute, Calvin forced overtime with a goal from Kelly Koets.

With a few more shots on goal, and short possessions for both squads, regulation came to an end with the Flying Dutch and the Knights all tied at one goal apiece.

In devastating manner, Calvin scored with one second left in overtime to create heartbreak for the Dutch.

“I would bet money that if we got to play them all over again, we would get the win,” Jipping said. “We held the possession for most of the game and had so many good looks at the goal. We wanted it and it showed. I am so proud of how every girl played on Saturday.”

Calvin held a 15-11 advantage in shots, including 8-5 with shots on goal. A standout player for the Flying Dutch was Altieri with five fantastic saves in her last contest of the season and her career.

Hope finished their season with an impressive 14 wins, including 10 conference victories.

“This was my favorite season of all my four years,” Jipping said. “Maybe it is because I am a senior and I can separate what is important to me and what I don’t need to focus on.

“I have so many good memories from this season, and so many best friends on this team.”

Cross country teams preparing for Regionals

James Rogers
SPORTS EDITOR
Caitlin Rivera
ASSISTANT SPORTS EDITOR

The men’s and women’s cross country teams are gearing up for the Great Lakes Regional set for Saturday in Anderson, Ind.

The men’s 8K race will blast off at 11 a.m., with the women’s 6K race following at noon.

The women enter the meet ranked No. 3 in the region, with the Dutchmen coming into Saturday ranked No. 4.

Excitement consumes the runners as the day of the meet nears. Four runners shared their thoughts about the Regionals.

“Going into Regionals, I am very excited to use my gifts to honor God and my team,” Camille Borst (’14), an All-MIAA first team honoree, said. “This team is different from any other one that I have been a part of.”

“We continually push each other to be the best and the sky is the limit. I know that we have a great chance to go to Nationals, so we just have to go out there and remember who and what we are racing for.”

Julia Stock (’16) has been a great addition to the Dutch squad as a freshman, making the

All-MIAA second team.

“Personally, I’m a little nervous for Regionals, but I think we’re well prepared and I’m excited about the prospect of going to Nationals,” Stock said.

On the men’s side, Sam Pederson (’14) has improved his 8K personal record to 25:17 this season, and he was an All-MIAA first team honoree for the Dutchmen.

“This year at Regionals is our year to show we have what it takes to make it to the National meet,” Pederson said. “As someone who has seen teammates progress in their faith and skill as runners throughout the year, I am very excited to put all I have on the line for my team and run my best race yet.”

Zach Zandbergen (’15) has been a huge assest for the Dutchmen, lowering his 8K time to 26:06.

“As a team, we made it a goal at the beginning of the year to qualify for Nationals,” Zandbergen said. “The trials of miles and miles of trials we have put in the past five months has adequately trained us for Anderson. Everyone knows what they have to do on Saturday, and if we do it, we’ll accomplish that goal.”



PHOTO BY ANDREW KREICHEL

POISED AND FOCUSED— Zach Zandbergen (’15) will help lead the Flying Dutch charge at the Great Lakes Regional in Anderson, Ind. on Saturday. This season, Zandbergen has set a personal record for the 8K with a time of 26:06. Entering Saturday, the men are ranked No. 4 in the region.

THIS WEEK IN SPORTS

| | |
|---|----------------|
| Thursday | Nov. 8 |
| Volleyball | |
| vs. Otterbein at Calvin at 3 p.m. | |
| (NCAA Regional) | |
| Saturday | Nov. 10 |
| Cross Country | |
| vs. Great Lakes Regional at Anderson, Ind. at 11 a.m. | |
| Football | |
| at Albion at 1 p.m. | |
| Swimming and Diving | |
| vs. Kalamazoo at 1 p.m. | |

IN BRIEF

BASKETBALL PRESEASON MIAA PICKS

With the 2012-2013 season starting soon, the two-time men’s defending MIAA champions, the Flying Dutchmen, have been picked to win the title once again.

In the coaches’ poll Hope had six first-place votes, with Adrian predicted in second, and Calvin in third with two first-place votes. As of 2012, Hope has been the outright conference champion 35 times.

The women’s team has been picked to finish second in the MIAA, with defending champions Calvin, picked for first. For the fifth time, Hope will host the NCAA Division III women’s basketball Final Four at DeVos Fieldhouse.

Men’s basketball will kick off the season with the North Central Tournament in Illinois on Nov. 16-17, and the women’s team will start their season at a tournament in Wilmington, Ohio, on Nov. 16-17, playing Denison in the season-opening game.

OLIVET BRINGS END TO MEN’S SOCCER SEASON

On Thursday, Nov. 1 Hope suffered a season-ending 2-1 loss to the Comets of Olivet in a semi-final match of the MIAA Tournament.

Tarwo Konbloa (’15) scored the lone Dutchmen goal in the second minute of play off an assist from Grant Neil (’14).

Tied 1-1 at halftime, the Comets scored the game-winning goal in the 66th minute in the second half.

Neil led the Dutchmen with eight assists for the year.

Hope’s season concluded in a 12-8 record, including a 9-5 MIAA record.

WOMEN’S SOCCER ALL-MIAA HONORS

Four members of Hope’s women’s soccer team received MIAA honors. Forward Lindsey Bieri (’15) and defensive player Courtney Schmidt (’15) were picked for All-MIAA First Team. Erin Jipping (’15) and Lindsay Jipping (’13) were picked for All-MIAA Second Team. This was Erin Jipping’s second year on the second team.

Hockey team takes two from Michigan State

James Rogers
SPORTS EDITOR

Hope’s hockey team shined over the weekend by posting two victories over Michigan State, including a 6-1 win on Friday followed by a 4-2 win on Saturday.

The Dutchmen are now 9-0 overall on the season and currently lead the West Division standings of the Michigan Collegiate Hockey Conference (MCHC) with a 4-0 record.

“These two wins for us are huge,” Justin Glick (’14) said. “The confidence and momentum they give us will carry us through this next week and will help us prepare for next weekend.”

Hope traveled to East Lansing to face the Spartans on Friday and showed up ready to play. The Dutchmen showcased their relentless scoring ability once again this season, slapping in six shots on the night.

Kevin Deane (’14) scored twice to lead Hope. His first goal was assisted by Drew O’Brien (’15) and Andrew Dolehanty (’14), and Chris Kunnen (’13) was credited with the assist on the second.

Four other players scored for Hope on Friday, providing a balanced offensive attack. O’Brien scored first with help from Deane and Kunnen.

Glick, Justin Johnston (’13) and Jake Green (’13) completed

the scoring, with Green’s goal sealing a 6-1 commanding win.

Green, Eric Cox (’13), Caleb Digison (’14) and Rob Calvert (’15) also dished out assists in the win.

Hope goalie Drew Cook (’14) had a strong showing, occupying the goal for the entire 60 minutes and denying 28 of 29 shots.

After losing All-American goalie Dave Nowicki to graduation, the Dutchmen were not sure of what kind of goaltending to expect, but Cook has stepped up greatly.

“Drew [Cook] has been nothing short of spectacular for us in net and has put to bed a lot of doubts we had,” Glick said.

On Saturday the Dutchmen came back home to host the Spartans at The Edge Ice Arena in Holland.

MSU cut it closer this time around, but still suffered a 4-2 loss to the Dutchmen. Defeating a respectable team twice in two days is no easy task, but Hope managed to send the Spartans home with two weekend losses.

Glick made his presence known again on Saturday by scoring Hope’s first goal off an assist by Kunnen and Deane.

Johnston struck second for the Dutchmen, followed by a Green goal assisted once again by Kunnen and Deane.

Will Verduin (’16) scored the first goal of his Hope career to cap off the Dutchmen scoring,



PHOTO BY CHRISTIAN LEATHLEY

UNDEFEATED— Justin Glick (’14) scored two goals over the weekend against Michigan State. The Dutchmen defeated the Spartans twice and improved to 9-0 overall.

leading to a 4-2 win. Joe Pappas (’15) and Austin Bremer (’16) combined to assist Verduin.

Cook claimed the net again for the Dutchmen, stopping 20 of 22 shots. For the weekend, Cook didn’t let much go by as he saved 48 of MSU’s 51 shots.

“The main thing that really worked this weekend was our fore-check and the pressure we put on their defense,” Glick said. “It really frustrated them as a team and caused them to

turnover the puck a lot which led to scoring chances for us.”

Glick now has a team-leading 11 goals through nine games, while Dean and Kunnen pace Hope with 19 and 14 assists, respectively.

Deane also has nine goals to him name. Cook has 119 saves on 124 shots for the season.

“One thing we will need to continue to improve on is taking advantage of the scoring chances we get and finishing them,” Glick

said.

Now is in his 13th season as head coach, Chris Van Timmeren has 282 wins.

Beginning Thursday, the 9-0 Dutchmen will face three tough teams in Pennsylvania. They will battle Univ. of Pittsburgh-Johnstown (4-4) on Thursday, followed by a Friday matchup against Robert Morris, Pa. (8-1).

On Saturday the Dutchmen will clash with California-Pennsylvania (6-1).

Volleyball loses to Calvin, still clinches berth in NCAA Tourney

Caitlin Rivera
ASSISTANT SPORTS EDITOR

Over the weekend, volleyball competed in the MIAA championship tournament hosted by Calvin.

The qualifying MIAA teams for the tournament were Calvin, Alma, Trine, and Hope.

On Friday, the Flying Dutch played Alma in the semi-finals. In the first set, Hope destroyed the competition only allowing just nine points, and ended the set with a kill from Jenna Grasmeyer (’15).

In the second and third sets, Hope did not let up and continued to push through and dominate their competition.

The second set ended with

a kill from Nicole George (’13), making the score 25-18. In the third set, Hope again only allowed a mere nine points.

Grasmeyer and Jillian Sommerville (’13) led the team in kills with 13 and 11, respectively.

Greer Bratschie (’13) had an impressive 14 digs and five aces, bringing her total aces for the season up to 51.

With Hope’s record at 28-3, they advanced to play in the MIAA championship for the seventh consecutive time, against rival Calvin. This season, two of the three losses the Flying Dutch have endured have been against the Knights.

After a long five-set match, Calvin edged Hope once again, giving the Dutch their

fourth loss of the season.

“Calvin is a very evenly matched opponent for us and they are a fun opponent to play because of the energy that is created when playing such a huge rival,” Grasmeyer said. “Last night [Saturday] it came down to a few runs of points that we gave up.”

After losing the first set 25-18, Hope fought a tough battle and won the second set 25-22.

The Flying Dutch edged the Knights in the third set by just two points (26-24), but Hope couldn’t keep up their momentum, and lost the fourth and fifth sets 25-23 and 15-11, respectively.

In the fifth set, Hope put up a battle but couldn’t ever quite gain the lead.

Hope was down 5-1 but slowly pulled themselves back to 5-5 by kills from Anna Lynch (’15) and George, and a block by George and Mari Schoolmaster (’14).

Hope unfortunately couldn’t pull out another four-point run for the rest of the match.

At game point for the Knights (14-9), Grasmeyer scored with a kill set from Bratschie making the score 14-10. In the next point, an attack error from the Knights and a block by Sommerville and George gave the Flying Dutch another point.

With the score at 14-11, Calvin claimed the victory

with an attack error by Hope, making the final score of the fifth match 15-11.

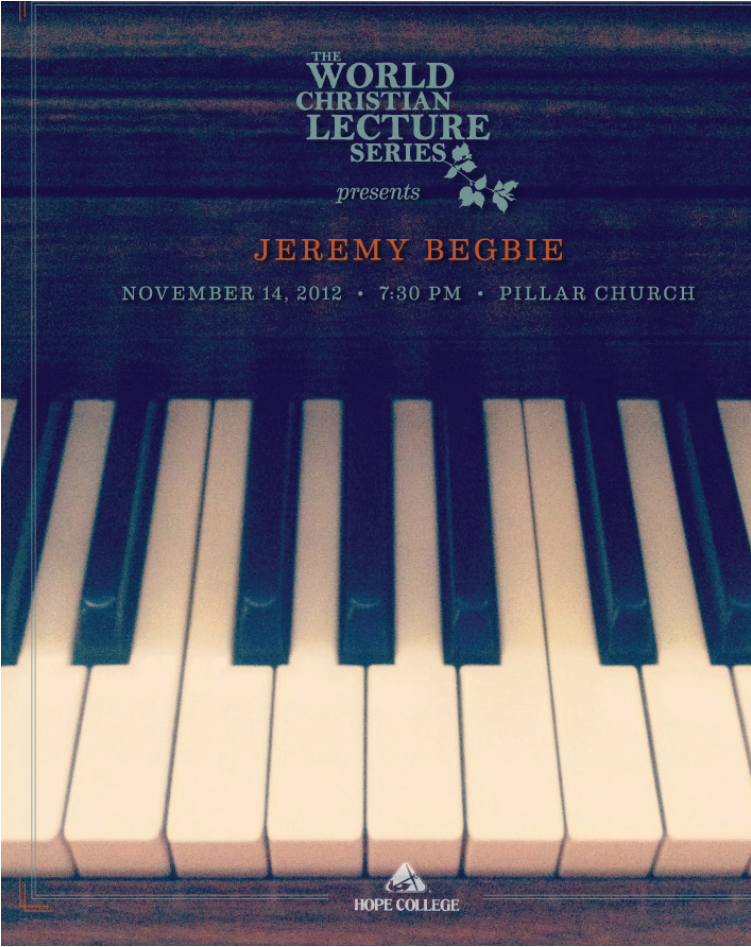
Hope is now ranked No. 4 and won a bid to enter the NCAA Tournament this year.

The Flying Dutch will be heading to Calvin for the Regional Tournament on Thursday, Nov. 8, and will play in the quarter finals against Otterbein at 3 p.m.

Hope has previously defeated Otterbein twice this season in a three-set sweep each time.

“We are still very confident in what we can accomplish as a team together and look forward to competing the NCAA Tournament,” Grasmeyer said.

The national NCAA Division III finals will be held at DeVos Fieldhouse from Nov. 15-17.



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